

## **Reminder : Back to Basics**

### **Novels**

*Lady Chatterley's Lover*

*The Great Gatsby*

*A Portrait of the Artist as a Young Man*

*The Hound of the Baskervilles*

### **Poetry**

“To Autumn”

“My Bus Conductor”

But collections of poems are presented as follows :

*The Complete Poems of D. H. Lawrence*

*The Collected Poems of Samuel Beckett*

Note that if one particularly long poem is usually published as a single volume, the title is in italics:

*The Waste Land*

### **Short-Stories**

“The Boarding House”

“The Third Thing that Killed My Father Off”

But collections of short stories are presented as follows:

*Dubliners*

*What We Talk about When We Talk about Love*

### **Plays**

*A Midsummer Night's Dream*

*What the Butler Saw*

## **Chicago Style: General Rules**

### **Example of Chicago Style for Books with One Author**

*In the footnotes and endnotes:*

Sam Staggs, *Born to Be Hurt: The Untold Story of Imitation of Life* (New York: St. Martin's Press, 2009), 84.

*In the bibliography:*

Staggs, Sam. *Born to Be Hurt: The Untold Story of Imitation of Life*. New York: St. Martin's Press, 2009.

### **Example of Chicago Citation for Books with Multiple Authors**

*In the footnotes and endnotes:*

Ella Shohat and Robert Stam, *Unthinking Eurocentrism: Multiculturalism and the Media* (London: Routledge, 1994), 24-28.

*In the bibliography:*

Shohat, Ella, and Robert Stam. *Unthinking Eurocentrism: Multiculturalism and the Media*. London: Routledge, 1994.

### **How to Cite Print Journals in Chicago Style**

*In the footnotes and endnotes:*

Damien O'Brien and Brian Fitzgerald, "Digital Copyright Law in a YouTube World," *Internet Law Bulletin* 6 (2007): 71-74.

*In the bibliography:*

O'Brien, Damien, and Brian Fitzgerald. "Digital Copyright Law in a YouTube World." *Internet Law Bulletin* 6 (2007): 71-74.

### **Example of Chicago Citation for Print Magazines**

*In the footnotes and endnotes:*

George J. Church, "Sunny Mood at Midsummer: Americans Take a Brighter View of Reagan," *Time*, July 18, 1983, 56-59.

*In the bibliography:*

Church, George J. "Sunny Mood at Midsummer: Americans Take a Brighter View of Reagan" *Time*, July 18, 1983.

## **Example of Chicago Citation for Online or Database Journals**

*In the footnotes and endnotes:*

Trine Schreiber, "Conceptualizing Students' Written Assignments in the Context of Information Literacy and Schatzki's Practice Theory," *Journal of Documentation* 70-3 (2014): 346-363. <https://doi.org/10.1108/JD-01-2013-0002>.

*In the bibliography:*

Schreiber, Trine. "Conceptualizing Students' Written Assignments in the Context of Information Literacy and Schatzki's Practice Theory." *Journal of Documentation* 70-3 (2014): 346-363. <https://doi.org/10.1108/JD-01-2013-0002>.

## **Example of Chicago Citation for Online Magazines**

*In the footnotes and endnotes:*

Bill Donahue. "King of the Mountains," *Backpacker*, September/October 2019, 76-82, <http://backpacker.eoncontent.ebscohost.com/2226647#&pageSet=39>

*In the bibliography:*

Donahue, Bill. "King of the Mountains." *Backpacker*, September/October 2019. <http://backpacker.eoncontent.ebscohost.com/2226647#&pageSet=39>

## **How to Cite The Bible or Religious Texts in Chicago Style**

Bible references are often displayed in the text of a paper (similar to web content) or in footnotes and endnotes. Formal bible references in bibliographies are not necessary.

*In the footnotes and endnotes:*

2 Cor. 11:7

Rev. 14:3

## **How to Cite TV Broadcasts in Chicago Style**

*In the footnotes and endnotes:*

*Riverdale*, episode 15, "American Dreams," directed by Gabriel Correria, written by Roberto Aguirre-Sacasa, featuring K.J. Apa, Lili Reinhart, and Cole Sprouse, aired March 13, 2019, on CW.

*In the bibliography:*

Correra, Gabriel, dir. *Riverdale*. Season 3, episode 15, "American Dreams." Aired March 13, 2019, on CW.

### **Example of Chicago Citation for Film, DVDs, or Videos**

*In the footnotes and endnotes:*

Home Alone, directed by Chris Columbus (1990; Los Angeles, CA: 20th Century Fox), DVD.

*In the bibliography:*

Columbus, Chris, dir. *Home Alone*. 1990; Los Angeles, CA: 20th Century Fox. DVD.

### **Example of Chicago Citation for Recordings**

*In the footnotes and endnotes:*

"Sucker," Spotify, track 1, on Jonas Brothers, *Happiness Begins*, Republic Records, 2019.

*In the bibliography:*

Jonas Brothers. *Happiness Begins*. 2019. Republic Records.

### **Example of Chicago Citation for Dictionary and Encyclopedia Entries**

*In the footnotes and endnotes:*

*Encyclopedia Britannica*, s.v. "pressure," accessed September 15, 2019, <https://www.britannica.com/science/pressure>.

*In the bibliography:*

Gover, Emily. *Encyclopedia of Birds*. 4th ed. New York: Chegg, 2016.

### **Example of Chicago Citation for Online Videos**

*In the footnotes and endnotes:*

"Habitats Work in Texas After Hurricane Harvey," Habitat for Humanity, published on September 11, 2019, YouTube video, 01:35, <https://youtu.be/EPPALfWYGRo>.

*In the bibliography:*

“Habitats Works in Texas After Hurricane Harvey.” Habitat for Humanity. Published on September 11, 2019. YouTube video, 01:35. <https://youtu.be/EPPALfWYGRo>.