The Autopsy Room

Then I was young and had the strength of ten. For anything, I thought. Though part of my job at night was to clean the autopsy room once the coroner's work was done. But now and then they knocked off early, or too late. For, so help me, they left things out on their specially built table. A little baby, still as a stone and snow cold. Another time, a huge black man with white hair whose chest had been laid open. All his vital organs lay in a pan beside his head. The hose was running, the overhead lights blazed. And one time there was a leg, a woman's leg, on the table. A pale and shapely leg. I knew it for what it was. I'd seen them before. Still, it took my breath away.

When I went home at night my wife would say, "Sugar, it's going to be all right. We'll trade this life in for another." But it wasn't that easy. She'd take my hand between her hands and hold it tight, while I leaned back on the sofa and closed my eyes. Thinking of . . . something. I don't know what. But I'd let her bring my hand to her breast. At which point I'd open my eyes and stare at the ceiling, or else the floor. Then my fingers strayed to her leg. Which was warm and shapely, ready to tremble

and raise slightly, at the slightest touch. But my mind was unclear and shaky. Nothing was happening. Everything was happening. Life was a stone, grinding and sharpening.